

# Niggun 022 - Beinoni

## Jewish Folk Song - Chabad-Lubavitch Melody

Arranged by Amichai Andy Rosenbaum | Adar 5786 / March 2026 | v01 | B"H

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 60. The score is divided into seven staves, each starting with a measure number and a section label:

- Staff 1: Measure 1, Section A1. The tempo marking  $\text{♩} = 60$  is placed above the first measure.
- Staff 2: Measure 5, Section A2.
- Staff 3: Measure 9, Section B1.
- Staff 4: Measure 13, Section B2.
- Staff 5: Measure 17, Section C1. This section includes time signature changes to 3/4, 5/4, and 3/4.
- Staff 6: Measure 22, Section C2. This section includes time signature changes to 3/4, 5/4, and 3/4.
- Staff 7: Measure 26, ending with a double bar line.

Melody ft. Eli Marcus: <https://www.youtube.com/watch?v=d7awxGWmIV0>

Melody (Eli Lipsker and Velvel Pasternak): [https://www.chabad.org/multimedia/music\\_cdo/aid/140814/jewish/Beinoni.htm](https://www.chabad.org/multimedia/music_cdo/aid/140814/jewish/Beinoni.htm)

Melody (Yacov Young): [https://www.chabad.org/multimedia/music\\_cdo/aid/1415368/jewish/Singing-the-Beinoni.htm](https://www.chabad.org/multimedia/music_cdo/aid/1415368/jewish/Singing-the-Beinoni.htm)